

# PROGRESSION OF LEARNING - ART

EYFS	KNOWLEDGE and SKILLS		
Nursery	<ul> <li>Creating with materials</li> <li>Continues to explore colour and how colours can be changed.</li> <li>Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience.</li> <li>Uses various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces.</li> <li>Uses tools for a purpose.</li> </ul>		
	<ul> <li>Being imaginative and expressive</li> <li>Creates sounds, movements, drawings to accompany stories.</li> <li>Notices what other children and adults do, mirroring what is observed, adding variations and then doing it spontaneously.</li> <li>Uses available resources to create props or creates imaginary ones to support play.</li> </ul>		
Reception	<ul> <li>Creating with materials</li> <li>Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking.</li> <li>Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discoveries and understanding.</li> <li>Expresses and communicates working theories, feelings and understandings using a range of art forms, e.g. movement, dance, drama, music and the visual arts.</li> <li>Being imaginative and expressive</li> <li>Uses combinations of art forms, e.g. moving and singing, making and dramatic play, drawing and talking, constructing and mapping.</li> <li>Responds imaginatively to art works and objects, e.g. this music sounds likes dinosaurs, that sculpture is squishy like this [child physically demonstrates], that peg looks like a mouth.</li> </ul>		
Key Stage I and 2	KNOWLEDGE	<b>SKILLS</b> GENERATING IDEAS MAKING EVALUATING	
Year I	In Year I, the children will develop their knowledge of art through the following topics:  Colour  Line  Architecture  Style in art/ narrative art  Paintings of children  Sculpture	In Year I, the children will develop their artistic skills through:  Painting: rush hold, brush, choice, colour, mixing, brushstrokes, colour matching, accuracy, watercolour  Drawing: using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels  3d form: modelling with clay — sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc  Collage: collage with tissue paper - tearing	
Year 2	In Year 2, the children will develop their knowledge of art through the following topics:  Colour and shape  Colour, shape and texture  Portraits and self-portraits	<ul> <li>In Year 2, the children will develop their artistic skills through:</li> <li>Painting: Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</li> <li>Drawing: Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels</li> <li>3d form: Modelling with clay — sticking and carving, sculpting with wire and paper, sculpting with natural objects</li> </ul>	

	<ul> <li>Landscape and symmetry</li> <li>History painting</li> <li>Murals and tapestries</li> </ul>	<ul> <li>Collage: Collage with paper - cutting organic shapes, collage with textiles — colour matching</li> <li>Textiles: Weaving</li> <li>Printing: Mono-printing with polystyrene</li> </ul>
Year 3	In Year 3, the children will develop their knowledge of art through the following topics:  Line  Still life and form  Art of Ancient Egypt  Anglo Saxon Art  Modern Architecture	<ul> <li>In Year 3, the children will develop their artistic skills through:</li> <li>Painting: Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour.</li> <li>Drawing: Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels — working dark to light.</li> <li>3d form: Modelling with clay — sticking and carving, clay relief, model making with mixed media.</li> <li>Collage: Collage with paper and tissue paper.</li> <li>Printing: Mono-printing with polystyrene.</li> </ul>
Year 4	In Year 4, the children will develop their knowledge of art through the following topics:  Light  Space  Design  Monuments of Ancient Rome  Monuments of the Byzantine Empire  Needlework, embroidery and weaving	<ul> <li>In Year 4, the children will develop their artistic skills through:</li> <li>Painting: Brush hold, brush choice, colour mixing, brushstrokes, ground and underpainting using acrylic, using paint to show tone, accuracy, watercolour.</li> <li>Drawing: Using lines, observation, detail, sketching, chalk and charcoal to show tone.</li> <li>3d form: Cardboard reliefs, Model making with mixed media.</li> <li>Collage: Collage with paper.</li> <li>Textiles: Embroidery, weaving.</li> </ul>
Year 5	In Year 5, the children will develop their knowledge of art through the following topics:  Style in art  Islamic art and architecture  Art from Western Africa  Chinese painting and ceramics  Print making  Take one picture extended study	<ul> <li>In Year 5, the children will develop their artistic skills through:</li> <li>Painting: Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials — brush use.</li> <li>Drawing: Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show tone.</li> <li>3d form: Modelling with clay — sticking and carving (reliefs), Cardboard reliefs.</li> <li>Printing: Mono-printing with Perspex, screen-printing.</li> </ul>
Year 6	In Year 6, the children will develop their knowledge of art through the following topics:  Art in the Italian Renaissance  Renaissance architecture and sculpture  Victorian art and architecture  William Morris  Impressionism and post-impressionism  Art in the 20 <sup>th</sup> century — modernism and beyond	<ul> <li>In Year 6, the children will develop their artistic skills through:</li> <li>Painting: Observation, using watercolours — light to dark, broken brushstrokes, painting plaster.</li> <li>Drawing: Using lines, observation, using pencil, sketching, simplifying forms, using chalk and charcoal to show tone.</li> <li>3d form: Modelling with clay — sticking and carving (reliefs), casting in plaster.</li> <li>Collage: Collage with paper.</li> <li>Printing: Reduction printing with polystyrene.</li> </ul>

# National Curriculum Coverage

Covered in each unit:

## General Aims of the National Curriculum for KSI and KS2

Produce creative work, exploring their ideas and recording their experiences.

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

#### KSI Aims

Use a range of materials creatively to design and make products.

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between difference practices and disciplines, and making links to their own work.

### KS2 Aims

Develop their techniques, including their control and their use of materials, with creativity and experimentation.

Develop an increasing awareness of different kinds of art, craft and design

Create sketch books to record their observations and use them to review and revisit ideas.

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay.

Learn about great artists, architects and designers in history.